

## Speaker Programme

**Thursday 27<sup>th</sup> May**

10:00 **Registration and Coffee**

10:30 **Welcome and Introduction**

**Session 1: Environment and Processing      Session Chair: Anna Fricker**

10:40 **Effects of Ozone on the Various Digital Print Technologies: Photographs and Documents**

D Burge

Image Permanence Institute, Rochester Institute of Technology

11:05 **Effect of Short-Term Simulated Daylight Exposure on Optically Brightened Papers**

P Green & M Honess

London College of Communication, University of the Arts London

11:30 **Coffee**

12:00 **Developments in the Recovery of Colour in Fine Art Prints using Spatial Image Processing**

C Parraman & A Rizzi

Centre for Fine Print Research, University of the West of England & Department of Information Technology, University of Milan

12:25 **Robust Watermarking on Copyright Protection of Digital Originals**

C Gu

Tianjin University of Science & Technology

12:50 **Lunch and Networking Session**

**Session 2: Salvage and Storage      Session Chair: Phil Green**

14:00 **Freeze-Drying Digital Prints: An Option for Salvage Following Water Damage?**

M Jürgens

Photograph Conservator

14:25 **Colour Changes in Prints during Long-Term Dark Storage of Prints**

C Parraman

Centre for Fine Print Research, University of the West of England

14:50 **Coffee**

15:20 **Selecting Suitable Enclosures for Digitally Printed Materials**

D Burge

Image Permanence Institute, Rochester Institute of Technology

15:55 **Image Storage and Permanence Considerations in the Long-Term Preservation of Photographic Images – Update 2010**

J LaBarca

Eastman Kodak Company

16:20 **Close**

17:00 **Tour of the MATAR Research Facilities**

19:00 **Drinks Reception at the Institute of Physics**

## Speaker Programme

**Friday 28<sup>th</sup> May**

### **Session 3: Image Permanence**

**Session Chair: Gu Chong**

- 10:00 **Durability of Ink Jet Prints**  
Z Bolanča  
University of Zagreb
- 10:25 **Evaluating the Effect of Fluorescent Agents on the Permanence of Printed Materials**  
S Bandyopadhyay & P Green  
Jadavpur University & London College of Communication, University of the Arts London
- 10:50 **Coffee**
- 11:20 **Crystal Violet: Study of the Photo-fading of an Early Synthetic Dye in Aqueous Solution and on Paper with HPLC-PDA, LC-MS and FORS**  
D Confortin  
University of Padua
- 11:45 **Investigation into Digital Print Hard Copy Quality, Longevity and Durability**  
A Kazlauciusas  
University of Leeds
- 12:10 **The Aesthetics of the Negative**  
A Peraica  
University of Rijeka
- 12:35 **Lunch and Poster Session**

### **Session 4: Standards**

**Session Chair: Mark Sandy**

- 14:00 **International Standards on the Stability of Digital Prints**  
P Adelstein  
Image Permanence Institute, Rochester Institute of Technology
- 14:25 **JPEG 2000 Standards for Digital Preservation**  
R Clark  
Elysium Ltd
- 14:50 **Coffee**
- 15:20 **Standards for Illumination of Digital Prints and Photographs**  
P Green  
London College of Communication, University of the Arts London
- 15:45 **Conclusion and Summing up**
- 16:00 **Close of Meeting**

## Speaker Programme

### Poster Session

#### **An Investigation into the Effects of Solvent Content on the Image Quality and Stability of Ink Jet Digital Prints under Varied Storage Conditions**

A Fricker, M Sandy & A Hodgson

MATAR Research Centre, University of the Arts London & 3M Security Printing and Systems Limited

#### **The Influence of the Accelerated Ageing on the Screen Element Consistency of the ElectroInk Prints**

I Majnarić

University of Zagreb